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_____ position _____ pd _____ issue _____

Due Friday, May 11

No self-evaluation is an automatic D
Late self-evaluation is an automatic C

Self-evaluation

Grade yourself on each of these.

- I wore my *Purple Tide T-shirt* for distribution /2
- I attended *worknight* /3
- 1. Deadlines (see details below for additional info needed) /70
- 2. Ads/fundraising (see details below for additional info needed) /25

DEADLINES (INCLUDING ONLINE)

List each item you were responsible for this issue and indicate with a “yes” or “no” if it was on time for each mini-deadline. If you did not meet any particular deadline, explain why below it.

ITEM	3 SOURCES	GRAPHIC	FIRST DRAFT	SIGNED OFF 1	SIGNED OFF 3	SIGNED OFF 5
1.						
2.						
3.						

ONLINE *Last time you posted something online that was not your print assignment?* _____

Name/slug of post: _____

PAGES (SECTION EDITORS ONLY)	DUMMY	STANDING	ALL PLACED	SEEN BY ALL	MIRANDA	MONDAY TIME
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Specifically mention everything you were responsible for (stories, columns, briefs, photos, pages, etc.) Let me be perfectly clear: Tell me what stories/columns/briefs you wrote, photos you took, infographics or pages you designed, etc.. *Don't* assume I know what stories you wrote. **INCLUDE ALL YOUR WORK FOR THE PURPLE TIDE ONLINE**, too.

- It is your responsibility to get people to sign off on your stories. If they forget to, go back to them. (But just because somebody reads and edits your story doesn't mean that person has approved it.)

ADS / FUNDRAISING

Quarter page.....	25/25
Eighth page	20/25
Nothing.....	0/30

What ads/fundraising are you responsible for? (If you don't tell me here, I won't be able to count it.) Specifically list any and all ads (**and their sizes**) and fundraising **for this issue only**, as well as any other info you want me to know about, including all of the businesses you *visited* to try and sell an ad. Keeping track of your work and your fundraising is **YOUR** job, nobody else's.

WAS YOUR WORK ON THIS ISSUE YOUR
YES, HOW SO? IF NOT, WHY NOT?