

Self-evaluation #8

Name _____

Position _____ Period **5 6 both**

_____/3 T-shirt for distribution
_____/3 posted online by ____
_____/4 worknight
_____/30 deadlines
_____/30 ads/fundraising
_____/30 quality of work

I didn't attend
worknight because

see details inside
for additional
information needed

Note: Sports and other school events are not
"excused" absences for worknight.

Include the following inside

- ☐ Written self-evaluation for quality of work piece (*one page maximum*).
- ☐ PDF printouts for each story/column/written piece for the print edition you completed. Word printouts (single-spaced) for online pieces.
- ☐ PDF printouts for each page/element you designed.

REMEMBER: By year's end you should have complete seven of the following types of stories. Your stringbook should reflect this.

- News article (news or academics sections)
- Feature article (features, arts, culture sections)
- Column (views or sports)
- Sports article, any type
- Review
- "Charticle" – coverage with no story attached
- Profile (arts & style, sports or features)
- "Enterprise" online piece (one you come up with on your own)

PAGES (PAGE EDITORS ONLY)

- ☐ I attended the first Saturday work day.
 - ☐ I attended the second Saturday work day
 - ☐ I stayed on deadline day until my final pages were placed on the master document.
 - ☐ My pages were finished on _____
- Tell me if your pages met all the mini-deadlines. If you did not, explain why.

DEADLINES (INCLUDING ONLINE)

_____/30

ARTICLES/COLUMNS/BRIEFS

SECTION

ON TIME

LATE

_____	_____	_____	_____ days
_____	_____	_____	_____ days
Notes/comments			

PHOTOS/INFOGRAPHICS/VISUALS

SECTION

ON TIME

LATE

_____	_____	_____	_____ days
_____	_____	_____	_____ days
_____	_____	_____	_____ days
Notes/comments			

ADS/FUNDRAISING

_____/30

Quarter page 30/30

Eighth page 25/30

Nothing 0/30

Specifically list any and all ads (and their sizes) and fundraising for this issue only, as well as any other info you want me to know about. Keeping track of your work and your fundraising is YOUR job, nobody else's.

I SOLD THE FOLLOWING AD FOR THIS ISSUE

SIZE

PAGE

_____	_____	_____
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I ATTEMPTED TO SELL ADS TO THE FOLLOWING FOR THIS ISSUE

_____	If you don't tell me where you visited, I can't give you credit for effort. Ten places equals full credit.	_____
_____		_____

I PARTICIPATED IN THE CHIC-FIL-A FUNDRAISER

YES

NO

EVERYONE BUT STAFF WRITERS

Tell me about how the issue went for your position — good, bad, what didn't get turned in, who helped extra, etc.