Quiz: Live Production Assessment

1. Which of the following are live production methods?

* 1. Streaming
	2. Live to tape
	3. Event production
	4. Pre-produced
	5. **All of the above**

2. List two scenarios that might be used for live production streaming

 **a broadcast, an event, entertainment, sports, service or memorial**

3. Explain why a production team would choose to use live to tape?

 **no Internet available, projection not available**

Explain the reasons to include the following on your live production checklist.

4. Check for reliable Internet.

**If you’re streaming and it doesn’t work or is slow, cuts in and out, or has other problems, the audience will frustrated or will not be able to watch.**

5. Have tripods for your cameras.

**Camera shake is distracting and unprofessional.**

6. Have a power source.

**The battery could run out during the event.**

7. Assess your audio setup.

8. Create a publicity plan.

**How will the audience know the event will be streamed live? How will they know when, how to watch? Promoting in advance will generate a larger audience.**