Script Writing for Broadcast

Assessment

1. By writing a script before a production, you will be better \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and better \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

a. overall, prepared

**b.** **organized, prepared**

c. organized, involved

d. overall, removed

2. Two-Column Scripts are used to separate visual and audio elements in a script.

**a.** **True**

b. False

3. What does VO stand for?

(**Voice Over)**

4. What is Natural Sound?

(**The sound that is recorded from the cameras built in microphone**)

5. What does SFX stand for?

(**Sounds other than the music or voice-overs)**

6. Label the following common camera shots

a. WS **Wide Shot**

b. MS **Medium Shot**

c. CU **Close Up**

d. ECU **Extreme Close Up**

e. LS **Low Shot**

f. OTS **Over the shoulder**

g. POV **Point of View**

7. Create a short two-column script in the space below that contains music, a VO and shot directions.

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