**Scriptwriting Terms in Practice**

**Rubric**

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| --- | --- | --- | --- | --- |
|  | Fair  (1 point) | Good  (3 points) | Excellent  (5 points) | Total points |
| Two-column script | Script has several elements out of proper place, has numerous spelling errors and does not show good planning. | Script is mostly in proper format, has one or two spelling errors and shows a well developed plan. | Script is in proper format, has no spelling errors and shows a carefully conceived plan. |  |
| Shot log | Shot log is missing several shots and details filmed on the camera. | Shot log is missing some shots or details filmed on the camera. | Complete and detailed shot log of each shot filmed on camera. |  |
| Continuity | Three or more continuity errors exist during the production. | One or two obvious continuity errors exist during the production. | No obvious continuity errors exist during the production. |  |
| Story concept | The story concept demonstrates a person completing a simple task with two or more questionable shots. | The story concepts demonstrates a person completing a simple task with one questionable shot. | The story concept demonstrates a person completing a simple task without any questionable shots. |  |
| Shots to script comparison | More than two planned shots don’t match the shots actually filmed. | Only one or two shots planned don’t match the shots actually filmed. | All shots from the script match the shots actually filmed. |  |
|  |  |  |  | Total \_\_\_\_\_\_\_ |