Storyboarding

Assessment

1-3. What are the three main reasons you would storyboard a production?

a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your shots. (**Visualize)**

b. Your crew will \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**understand what you want)**

c. Depict any planned \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**camera movements)**

4. Using the space below, depict the position of one subject and where you would place two cameras to and not break the 180 rule.

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5. Using the space below, draw a person in the appropriate place for the rule of thirds. (Stick figures are OK)

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|  |

6-10. Use the following definitions to match them to the correct term:

1. Turning left or right.

2. Raising the lens (up) or lowering the lens (down)

3. Rather than tilting the camera up or down, you physically move the camera up and down

4. Often, your camera is on a tripod with wheels and the camera physically moves closer to or farther away

5. Similar to a dolly, the camera is usually on a trip with wheels and the camera physically moves left or right

\_\_\_\_\_\_\_\_ Dolly (**4**)

\_\_\_\_\_\_\_\_ Tilt (**2**)

\_\_\_\_\_\_\_\_ Trucking (**5**)

\_\_\_\_\_\_\_\_ Pan (**1**)

\_\_\_\_\_\_\_\_ Pedestal (**3**)

11-12. Write two of the five things you should consider when choosing your talent or cast:

a.

b.

**–Is the person right for your show goals?**

**–Does the person’s physical stature fit the scripted role?**

**–Can the person speak well?**

**–Does the person have the availability that you need to accomplish your goals?**

**–Does the person have the proper attire for your production needs?**