

Early 1820s - Artists begin experimenting with photography as a way of freezing an image permanently so that it could be brought back to the studio and painted.

_____ - Nicéphore Niépce makes a permanent exposure using a Camera Obscura (it took 8 hours) - forms a partnership with Louis Daguerre three years later.

_____ - William Henry Fox Talbot develops a process of creating a negative exposure & calls it a calotype.

_____ - Samuel Morse hears about Daguerre's process and brings it to America, teaches it to Matthew Brady.

_____ - Daguerre can make an exposure in 30 seconds. It is called a daguerrotype.

_____ - First photography studio opens in New York City.

_____ - First illustrated book is printed: Talbot's "Pencil of Nature."

1850s: Carol Szathmari becomes first photojournalist when his pictures from the Crimean War were published throughout Europe. The photos were engraved before they could be published, therefore producing interpretations of the photos, or "look-alikes."

_____ - The Illustrated London News prints a 4-page special Christmas edition that includes color images printed from woodblocks.

_____ - Alexander Gardner (a photographer who used to work for Brady), cuts short their partnership. Gardner is later accused of moving bodies and fabricating photos.

_____ - Mathew Brady receives permission from President Lincoln to photograph the Civil War for free. Technology wouldn't allow him to photograph live battle scenes, but he is well-known for photographing the aftermath (his photos were engraved for newspapers). By the end of the Civil War, he was completely broke.

_____ - Eadward Muybridge tries to determine if a galloping horse ever has all four legs off the ground. His experiments are successful.

_____ - The Daily Graphic in New York publishes the first picture that is not engraved, but rather "halftone."

_____ - George Eastman patents the first roll film and introduces it in a camera called a Kodak. Customers would shoot the pictures and then return them to Eastman for processing.

_____ - The wirephoto allows photographers to send photos via telegraph or phone back to their newspapers for publication.

_____ - "Photojournalism" term is coined by Frank Luther Mott.

_____ - First 35mm camera is invented

Mid 1920s - Photojournalism Magazine is developed in Germany and quickly spreads to the United States

_____ - First commercial flash bulbs are invented.

_____ - Life Magazine is launched by Henry Luce and published weekly until 1972.

_____ - Farm Security Administration hires a group of photographers to document poor farmers in the Midwest who were affected by the Depression. Dorothea Lange's "Migrant Mother" becomes one of most iconic photos of all time.

_____ - Color photographs begin appearing regularly in newspapers.