**Rubric - Comparison & Contrast of Photographers**

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| --- | --- | --- | --- | --- |
|  | Fair  (1 point) | Good  (3 points) | Excellent  (5 points) | Total points |
| Professionalism | Writing style seems hurried. Errors impede on reader’s understanding. | Writing shows evidence of some effort but contains significant errors. | Writing shows evidence of thought, time and effort. Few or no errors. | \_\_\_\_ / 5 |
| Content | Writing focuses primarily on one photographer rather than comparing and contrasting. | Writing either compares or contrasts, but does not do both. | Writing compares and contrasts two photographers from similar time period. | \_\_\_\_ / 5 |
| Examples | Uses broad generalizations rather than specific examples. | Uses at least one specific example to compare or contrast. | Uses two or more specific examples to compare & contrast. | \_\_\_\_ / 5 |
| Total points |  |  |  | \_\_\_\_ / 15 |