**Live Coverage Scenarios: You decide**

(15 points possible)

**DIRECTIONS**

Read the hypothetical scenarios below and determine which live coverage solution is the best for that particular scenario. Keep in mind the three guiding questions:

1. Is the coverage planned or unplanned, like a breaking news story?
2. What resources (including the number of trained reporters) are available to produce the coverage?
3. Is this a highly visual story?

**LIVE COVERAGE SCENARIOS**

1. You are on your way to school when you receive an automated message alerting you that school is closed until further notice due to an "incident in the area." After checking Twitter, you see that your local news stations and your local Sheriff’s department posted to Twitter that the police are looking for an active shooter in the area around your school.

*In this situation, I would use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because…*

2. Your volleyball team has qualified to compete in the state championship, but the match is to be held on a weeknight in a city nearly three hours from your town. You know that many students and team supporters will not be able to attend, but you are able to send a team of reporters on the bus.

*In this situation, I would use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because…*

3. The local candidates for an upcoming election are holding a town hall style debate on a weekday evening. You are sending two reporters to cover the event, which is being held in a small conference room near city hall.

*In this situation, I would use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because…*