**Cell Phone Video Assignment**

Students will choose a topic to cover with a 60 second video produced on Adobe Premiere Clip.

Students must decide the style the will produce

1. A series of interviews spliced together
2. A series of B Roll images narrated.
   1. If you choose this method, you must “add a soundtrack” in Adobe clip of audio recorded onto your phone.
   2. Reduce the audio on the other clips to 10% to keep NAT sound or mute it altogether.

The audio must be of acceptable quality

The video must include all of the WALLDO elements and be visually appealing.

**Rubric**

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| --- | --- | --- | --- | --- | --- |
|  | Exemplary | Proficient | Below standard | Did not demonstrate | Total points |
| Video Quality | Videos are steady, properly oriented, and lit well.  Visuals relate effectively to what is being said.  Lighting is well-planned and adds to the mood of the video - this demonstrates high level understanding of the element. | Videos are steady, properly oriented, and lit well.  Visuals relate effectively to what is being said. | Videos are shaky, mis-oriented, and.or poorly lit.  Visuals relate effectively to what is being said. | Visuals do not relate well to the topic and/or severely detracts from the quality of the overall product. |  |
| Audio Quality | Audio is crisp, clear, and easy to understand. Audio levels are consistent throughout, and the speaker’s voice is clear with a confident tone. Speakers seem very polished and demonstrate preparedness. | Audio is crisp, clear, and easy to understand. Audio levels are consistent throughout, and the speaker’s voice is clear.  Speakers may not be as polished. | Audio is difficult to understand.  Audio levels are inconsistent.  Speakers may not be as polished. | Audio is impossible to understand and/or severely detracts from the quality of the overall product. |  |
| Editing | Includes all of the WALLDO elements. The shots are creative but also have very practical purposes behind them. In addition to different images, there should also be a combination of wide, medium, and close ups.  Includes an “intro” or “lead.” | Includes all of the WALLDO elements.  The shots are creative. Includes an “intro” or “lead.”  In addition to different images, there should also be a combination of wide, medium, and close ups. | Includes all of the WALLDO elements.  The shots are not varied or creative. The clips may go on too long or be unrelated to the topic. | May be incomplete, poorly edited or missing WALLDO elements. |  |
| Total points |  |  |  |  | \_\_\_/ points |