

05 Review Writing

Critique of Entry

The Critique Sheet is not HOW the entry is judged but is used for feedback to the contestant. Sometimes it is a special spark or creative element that will push one entry to the forefront over another in order to receive an award. High marks do not necessarily mean an award will be given.

(3) Persuasive lead that quickly reaches assertion and/or an attention-grabbing lead	4	3	2	1	0
(4) Clear expression of opinions	4	3	2	1	0
(3) Strong, effective voice	4	3	2	1	0
(4) Colorful, specific details	4	3	2	1	0
(2) Well-organized flow; good transitions	4	3	2	1	0
(3) Factual information; extraneous material eliminated	4	3	2	1	0
(2.5) Position supported with specific details and examples; avoids generalizations	4	3	2	1	0
(3) Strengths/weaknesses of event or performance are clearly noted	4	3	2	1	0
(3) Word choice avoids cliché and inflated language	4	3	2	1	0
(3) Follows conventions	4	3	2	1	0
<input type="checkbox"/> Follows AP style <input type="checkbox"/> Contains few convention errors <input type="checkbox"/> Adheres to accepted legal/ethical journalistic practices					

4 = excellent
3 = good
2 = average
1 = poor
0 = element is missing or does not meet the criteria for judging

STRENGTHS

Judge 1: Strong closing!

Judge 2: Nice lead!

Ranking/Scores: This story earned an honorable mention. See scores in parenthesis before each individual category.

SUGGESTIONS

Judge 1: Iron out some of your connections/transitions.

Judge 2: “perfect harmony” in lead doesn’t work for me. [Comment connected to “Position supported w/ specific details and examples”]

Judge _____
Judge _____