

## 05 Review Writing

### Critique of Entry

The Critique Sheet is not HOW the entry is judged but is used for feedback to the contestant. Sometimes it is a special spark or creative element that will push one entry to the forefront over another in order to receive an award. High marks do not necessarily mean an award will be given.

(2) Persuasive lead that quickly reaches assertion and/or an attention-grabbing lead	4	3	2	1	0
(2.5) Clear expression of opinions	4	3	2	1	0
(3) Strong, effective voice	4	3	2	1	0
(3) Colorful, specific details	4	3	2	1	0
(2.5) Well-organized flow; good transitions	4	3	2	1	0
(3) Factual information; extraneous material eliminated	4	3	2	1	0
(3) Position supported with specific details and examples; avoids generalizations	4	3	2	1	0
(2) Strengths/weaknesses of event or performance are clearly noted	4	3	2	1	0
(3) Word choice avoids cliché and inflated language	4	3	2	1	0
(2) Follows conventions	4	3	2	1	0
_ Follows AP style					
_ Contains few convention errors					
_ Adheres to accepted legal/ethical journalistic practices					

**4 = excellent**  
**3 = good**  
**2 = average**  
**1 = poor**  
**0 = element is missing or does not meet the criteria for judging**

### STRENGTHS

**Judge 1:** The second paragraph shows the strength of your writing (could have been your lead).

**Judge 2:** Love your voice toward the end.

**Ranking/Scores:** This story did not earn an award. See scores in parenthesis before each individual category.

### SUGGESTIONS

**Judge 1:**

- Does something that happened in 2000 strike you as the most important idea to lead with?
- Keep consistent point of view (switched to you).

**Judge 2:**

- Put the last paragraph first.
- Too many details at the top.
- More paragraphs.

Judge \_\_\_\_\_

Judge \_\_\_\_\_