

## 05 Review Writing

### Critique of Entry

The Critique Sheet is not HOW the entry is judged but is used for feedback to the contestant. Sometimes it is a special spark or creative element that will push one entry to the forefront over another in order to receive an award. High marks do not necessarily mean an award will be given.

(3) Persuasive lead that quickly reaches assertion and/or an attention-grabbing lead	4	3	2	1	0
(4) Clear expression of opinions	4	3	2	1	0
(4) Strong, effective voice	4	3	2	1	0
(4) Colorful, specific details	4	3	2	1	0
(4) Well-organized flow; good transitions	4	3	2	1	0
(4) Factual information; extraneous material eliminated	4	3	2	1	0
(4) Position supported with specific details and examples; avoids generalizations	4	3	2	1	0
(4) Strengths/weaknesses of event or performance are clearly noted	4	3	2	1	0
(4) Word choice avoids cliché and inflated language	4	3	2	1	0
(2.5) Follows conventions	4	3	2	1	0
<input type="checkbox"/> Follows AP style <input type="checkbox"/> Contains few convention errors <input type="checkbox"/> Adheres to accepted legal/ethical journalistic practices					

**4 = excellent**  
**3 = good**  
**2 = average**  
**1 = poor**  
**0 = element is missing or does not meet the criteria for judging**

### STRENGTHS

**Judge 1:** Created a review that tells the reader some [illegible] cons of the facility.

**Judge 2:** Strong and persuasive

**Ranking/Scores:** This story earned a Superior. See scores in parenthesis before each individual category.

### SUGGESTIONS

- Judge 1:**
- Switches points of view from I to you to me to third person too often.
  - Weak conclusion.

- Judge 2:**
- Revise punctuation in lead.
  - Avoid adverbs.

Judge \_\_\_\_\_

Judge \_\_\_\_\_