Broadcast Studio Techniques

Assessment

1. Where production control equipment is stored. Generally the room is soundproofed

a. News Set

**b. Control room**

c. Soft/ interview set

d. Green screen

2. Generally has a news desk, or formal location for an anchor(s)

a. News Set

b. Control room

c. Soft/ interview set

d. Green screen

3. A wall or curtain that is used for virtual sets or weather reporters stand in front of

a. News Set

b. Control room

c. Soft/ interview set

d. Green screen

4. A moveable set that generally has easily moveable furniture that can be arranged in different ways

a. News Set

b. Control room

c. Soft/ interview set

d. Green screen

5. One or several individuals that operate a camera. In many news studios across the country, this position is being replaced by robots

a. Producer

b. Director

c. Floor director

d. Camera operator(s)

6. Manage all action on the floor, cueing anchors/ talent, camera operators, etc. Also, ensures all studio areas are set to desired specifications.

a. Producer

b. Director

c. Floor director

d. Camera operator(s)

7. Manage all production members to ensure script is followed and kept on time

a. Producer

b. Director

c. Floor director

d. Camera operator(s)

8. Creates scripts or works with scriptwriters. Also schedules guests and organizes needed show elements

a. Producer

b. Director

c. Floor director

d. Camera operator(s)

9. Operates the switcher and follows the cues of the director.

a. Anchor(s)

b. Audio engineer

c. Reporter

d. Technical director

10. Monitors and adjusts sound levels from any talent or guests using a microphone. Sometimes needed to play song tracks and sound effects as well.

a. Anchor(s)

b. Audio engineer

c. Reporter

d. Technical director

11. One or more main talent members of the broadcast.

a. Anchor(s)

b. Audio engineer

c. Reporter

d. Technical director

12. Usually the face of the show in the field by going to new stories and creating news packages. They sometimes do stand-ups from locations at or around the news desk.

a. Anchor(s)

b. Audio engineer

c. Reporter

d. Technical director

13. Runs the pre-scripted lines as the talent reads it

a. Teleprompter operator

b. Graphic artist

c. Makeup artist/wardrobe

d. Master control/video tape operator

14. Creates custom graphics before and sometimes during the show.

a. Teleprompter operator

b. Graphic artist

c. Makeup artist/wardrobe

d. Master control/video tape operator

15. Monitors the entire show to ensure the proper feed is being displayed.

a. Teleprompter operator

b. Graphic artist

c. Makeup artist/wardrobe

d. Master control/video tape operator

16. Some studios have separate people to do the makeup and wardrobe of the talent.

a. Teleprompter operator

b. Graphic artist

c. Makeup artist/wardrobe

d. Master control/video tape operator

Identify factors/ reasons that could create studio safety hazards in your studio:

17. Electric shock:

18. Burns:

19. Fires:

20. Collapse: