**Photography Planning Sheet**

*The photographer and the story writer should work together to complete all of the information on this page.*

Photographer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Photo Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Potential photo taking date #1: \_\_\_\_\_\_\_\_\_\_\_\_ Potential photo taking date #2: \_\_\_\_\_\_\_\_\_\_\_\_

*(It’s a good idea to have two possible dates to take photos, just in case the photo doesn’t turn out well the first time OR something unexpected prevents you from taking the photo.)*

In 1-2 sentences, summarize the event that you will be photographing. What background information or stories do you know about that event? (For instance, a volleyball team with no wins so far, or a new head coach, or the lead in the play who used to be terrified of speaking in public)

What is the good way to capture the essence of that story through the photograph?

Special instructions: (Check any that apply)

\_\_\_\_ 1) Full body (needed for cutout)

\_\_\_\_ 2) Subject facing a certain direction. Explain: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_ 3) “Blank” space needed Explain: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_ 4) Horizontal/vertical Explain: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_ 5) Other Explain: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Working together, finish the following sentence:

For this story, the most amazing storytelling photo we could possibly take would be:

Photographer: What type of camera equipment and lenses will you need to take those photos?