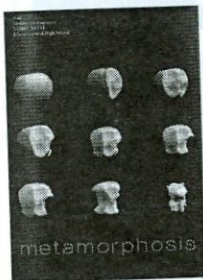


trust in our group to get the job done was amazing and I think kept us motivated, but your ability to also serve as a guide in times of uncertainty was incredibly crucial.

As we finish the final weeks of the year, let us all keep in mind the fantastic year we've shared together. I feel so fortunate to have spent it with such a wonderful and interesting group of students in both the ODYSSEY and the iliad. As the seniors move on and younger students step up as leaders for next year, I have no doubt in my mind that the staff will be just as successful and certainly make all of us proud once again.



iliad
staff



Parents, friends, supporters and staff members, this is it! Welcome to the 2012-13 ODYSSEY End-of-the-year banquet. For those who have attended this before, I hope you packed your tissues. For those who are new to ODYSSEY, this is the infamous three-hour-long goodbye, but also the exciting beginning to another year of the ODYSSEY and to another year of tradition.

So, why is this such a big deal? Why do we spend endless, tiring, but some of the funnest hours at school? I mean really, what kind of student likes being at school? Well, for 34 of the most hard-working students, the ODYSSEY is a home away from home. It's a constant amongst all the chaos in a teenager's life. For myself and the rest of the seniors, we've been able to say ODYSSEY right off the bat when asked what our schedule for the following semester will be.

However, there is so much more to ODYSSEY. As I'm sure all of you have had a taste of the true stress and frustration this program brings, let's not forget why we do it. It's incredible what this program has done for myself, and others. It's as if it's something you can't find anywhere else. This class isn't like any other class, yet somehow this class gives us the truest taste of reality. In fact, I've often questioned myself, "Why am I not getting paid for this?" This class isn't technically a job, but has prepared me for almost any job.

We dedicate all this time to produce something of quality. Something that we take pride in, that we show off to our friends and something that we put blood, sweat and tears into. (Just kidding about the blood, except for the occasional papercut). Instead, we put a heck of a lot of love into this program. This program is based off of passion and love, without it the ODYSSEY wouldn't have lasted for 10 years.

Although, there is no way we could forget the parents of staff members! I hope you all know how much you're appreciated. Being in this program for three years now, I know how much stress this can cause on the parents as well. So, I leave you now to enjoy the delicious food provided by Epting Events and to also enjoy this last night with us.

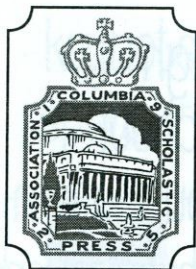
Thank you, again, to everyone here tonight. This is the kind of support that keeps the ODYSSEY going.

letter
from the
editor



chloe
HARGRAVE





not-for-profit organization of public schools, including middle, junior and senior high schools. Its purpose is to encourage a high degree of professionalism in scholastic journalism and mass communications in the Southeast. Founded at Washington and Lee University in 1926, SIPA moved to the University of South Carolina in 1972. Members are from District of Columbia and 15 states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia and West Virginia. CCHS was well represented in Columbia, SC with most of our students in attendance.



The Georgia Scholastic Press Association (GSPA) assists Georgia high school journalism programs and students by encouraging their production of quality publications through instruction and contests. GSPA was organized in 1928 by the Grady College of Journalism and Mass Communication at the University of Georgia, which has continued to direct its activities, providing information through the newsletter and instruction through convention sessions, judging, speakers upon request and fall workshop sessions. This year the GSPA conference was held at UGA and again most of our students were able to attend.



I was initially exposed to the ODYSSEY program by way of the Iliad. I was eventually sucked in-- despite my vehement protests-- and became a part of the ODYSSEY family during the second semester of my junior year. I became a part of something that was bigger than taking tests or making good grades-- I became a part of the ODYSSEY family. Through my time as a News Writer and Variety Editor, I've come to realize that what ODYSSEY means to everyone involved is difficult to verbalize. Through the stress of late nights, deadlines, and Mr. Ragsdale's constant stream of distractions, we cultivated a crazy dedication that some might call love. As for myself, I thank ODYSSEY for giving me a home within the expansive hallways of high school and a family to rely on. I am so thankful to have been a part of it.

CHLOE ALEXANDER, *Variety Editor; Iliad staff*

senior blogs



chloe
ALEXANDER

I first became involved with Iliad because of the people, but I continued to come back to after school meetings and weekend workdays because I loved what I was doing. Though I knew only a few staff members when I started working on the Iliad, I was soon overwhelmed by the sense of community in the room and developed multiple new friends. However, these friends were only part of what made my time with Iliad so enjoyable. More than their companionship, I loved that the Iliad gave me an insight into the minds of Clarke Central students I had never met before. Reading through their stories and looking over their drawings made me feel proud of and connected to the artistic talent hidden within our halls. My time with Iliad allowed me to be exposed to this buried wellspring of creativity and to share it with the rest of our school.

CARVER GOODHUE, *Iliad Managing Editor*



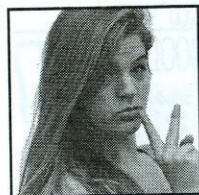
carver
GOODHUE



hannah
DUNN-GRANDPRE

For the past three years I have worked as a part of the ODYSSEY as a Variety writer, Variety Editor and finally Digital Managing Editor. Along with this, I was fortunate enough to be the Editor-in-Chief of the *iliad* literary-art magazine this year. Through both of these programs I have had the opportunity to work with a truly amazing group of people. To say that the people I've spent so much time with in room 114 have become my friends would be an understatement, ODYSSEY and *iliad* have become my second family. Through all of my time with these two programs and through all of my interactions with the different staffs I've been a part of and led I've gained more than I probably even realize right now. Looking back on my time at Clarke Central, I don't know where I would have been without ODYSSEY and *iliad*; I am so incredibly grateful to have been a part of the two staffs. When the new school year rolls around it will be hard to imagine going a day without seeing the faces I've grown so accustomed to or not spending all of my Saturdays working the UGA concession stands, though I'm not too sad to see that job go. I have no doubt that the upcoming staffs will continue to do amazing work and make everyone graduating proud.

HANNAH DUNN-GRANDPRE,
Digital Managing Editor; Iliad Editor-in-Chief



chloe
HARGRAVE

Attending the Southern Interscholastic Press Association as a freshman will go down as one of the most awkward trips of my life. I was recruited by the ODYSSEY and was given a chance to attend this conference where I was exposed to what the ODYSSEY and student journalism were. I joined staff my sophomore year as a Features writer; later moving over to News. After my introductory year, I was promoted to News Editor and now Editor-in-Chief. My time on ODYSSEY has been remarkable. It's hard to really put into words what this program has done for me, but to sum it up, I can't picture my high school career without this program. My awkward 14-year-old-self has been transformed into a confident leader, all because of the ODYSSEY and the people I've been so lucky to experience it with each year.

CHLOE HARGRAVE, *Editor-in-Chief*

Although I had always said that I would never join the ODYSSEY staff, somehow, on the first day of my senior year, I found myself walking into Room 114. It may have taken me a couple years to make the decision, but my decision to join staff has been one of the greatest, most important decisions I have made in high school. The skills I have learned through my time with the ODYSSEY have helped shape me into the person I am today, but the interactions, and the bonds I have created with the other students are something I will never forget.

SARAH HOYT, *Public Relations Manager*



sarah
HOYT

Two and a half years ago I was quite skeptical about joining the ODYSSEY Newsmagazine. I was unsure of what to expect when I reached the decision to join my sophomore year. Although, moments after walking into Room 114, I was welcomed with open arms and an environment where I felt at home. For once in my life, I actually felt comfortable surrounded by 27 students a day that I could talk to about anything.

Throughout my experience on staff, I was able to learn so many different elements of journalism. While being the Business Manager may have gotten a little out of hand at times, it was all worth it in the end. ODYSSEY has turned me into the person that I am today, I am not sure who I would be without this program. Being a part of such a powerful publication has taught me to cherish the little things in life. I will miss my family, but it's never a goodbye, it's a see you later!

HALEY HUNT, *Business Manager*



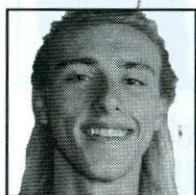
haley
HUNT



suzanne
JURADO

I didn't know about *iliad* until I saw the issue from spring of 2011, my sophomore year. I was thoroughly impressed by its chic design that showcased our schools talented writers and artists. That's when I knew that I wanted to contribute something for the next one. So, my junior year I submitted some photography and two of my photos ended up being published. And finally, this fall, I took the next step and decided to actually join the *iliad* staff as the new visual arts director/ editor. It's been great and I think we will have a very strong, well put together magazine coming out at the end of this semester. I look forward to seeing its completion and I hope *iliad* continues to flourish after I leave Clarke Central. Go, Glads!

SUZANNE JURADO, *Iliad Visual Arts Director/Editor*



william
KISSANE

My experience with the ODYSSEY has been a dynamic venture. I spent my sophomore year on staff and have been drawing cartoons ever since. I was lucky to remain a part of the ODYSSEY staff family and have been honored to participate in the publication. The staff is made up of some of my favorite people and I look forward to seeing what the next group of staff members will generate! The ODYSSEY has a bright future!

WILLIAM KISSANE, *Odyssey Cartoonist; Iliad staff*



When I walk into Room 114 each day, I know that I am home. And with that realization comes many other feelings—stress and anxiety sometimes, but always, a sense of pride and dedication. I have been fortunate to call the ODYSSEY my home for the last two years, and though I have been reluctant to admit it at times, I have been greatly changed because of it.

While in the ODYSSEY, I have certainly learned how to write and to understand the importance of journalism. But I will take away so much more—an understanding of the value of teamwork, a love for each person on the ODYSSEY staff and growth.

DORY MACMILLAN, *Viewpoints Editor; Iliad staff*

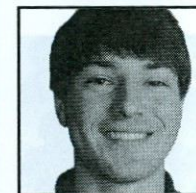
There were several elements of my high school career that defined me, but one of the most influential and beneficial programs I was involved in was the journalism program at Clarke Central. I joined the Odyssey Newsmagazine staff for the spring term of my junior year and filled the position of Sports Editor.

After a term on the job, I had been able to get a feel for journalistic writing and what it was like to be a part of the Odyssey family. I decided to return for my senior year and served as News Editor. In my time as a student-journalist, I developed skills, established connections and created memories that will last a lifetime.

LORAN MICHAEL POSEY, II, *News Editor*

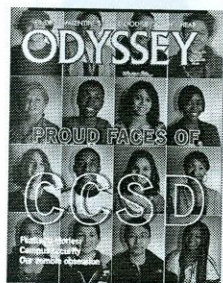


dory
MacMILLAN



loran michael
POSEY II

2012-13
 ODYSSEY
 & iliad
 recognition



Quill and Scroll International Honor Society

Year	Recipient	Award
2012	Odyssey	George H. Gallup Award

National Scholastic Press Association

Year	Recipient	Award
2012	Iliad	7th Place, Best of Show Award; Literary Magazine
2012	Iliad	First Class with Three Marks of Distinction; Publication Critique Service
2012	Odyssey Magazine	All American with Four Marks of Distinction; Publication Critique Service
2012	Odyssey Online	First Class with Two Marks of Distinction; Publication Website Critique Service
2012	Katie Downs	5th Place, Editorial Cartoon; Odyssey
2013	Odyssey	10th Place, Best of Show Award; Newsmagazine
2013	Odyssey	10th Place, Best of Show Award; Publication Website Small School
2013	Odyssey Online	Online Pacemaker Award
2013	Odyssey Online	Online Pacemaker Finalist Award

Southern Interscholastic Press Association

Year	Recipient	Staff Award
2012	Iliad	Scroggins Award – Best SIPA Literary Magazine
2012	Iliad	All-Southern Literary Magazine
2012-13	Chloe Hargrave	SIPA President
2013	Odyssey	Best in State Newspaper for Georgia
2013	Odyssey	All-Southern Newspaper
2013	Odyssey Online	All-Southern Online
		Mail-in Contest Award, Literary Magazine
2013	Alexa Friedman	1 st Place, Prose Non-Fiction
2013	Dory MacMillan	2 nd Place, Poetry
2013	Kayli Read	1 st Place, Prose Fiction and Narrative
2013	Margo Rothstein	3 rd Place, Prose Fiction and Narrative
2013	India Zerelda Hawkins	1 st Place, Poetry
2013	Alexa Friedman	1 st Place, Personality Feature
2013	Hannah Greenberg	1 st Place, Editorial Column
2013	Aaron Holmes	2 nd Place, Editorial Column
2013	Emma Kissane	2 nd Place, Entertainment/Feature Column
2013	James Lumpkin	1 st Place, Review
2013	Dory MacMillan	1 st Place, Feature Story
2013	Loran Posey	2 nd Place, Sports Column
2013	Blaine Wooten	2 nd Place, Sports Feature Story

		Carry-In Contest Award
2013	Jenny Alpaugh	Newspaper Sports Page, Award of Merit, Odyssey
2013	William Kissane	Editorial Cartoon, Best of Show, Odyssey
2013	Porter McLeod	Literary Magazine Cover, Best of Show, Iliad
2013	Porter McLeod	Academic Photo, Best of Show, Iliad
2013	Porter McLeod	News Photo, Honorable Mention, Odyssey
2013	Porter McLeod	News Photo, Award of Merit, Odyssey
2013	Porter McLeod	Environmental Portrait Photo, Honorable Mention, Iliad
2013	Porter McLeod	Environmental Portrait Photo, Award of Merit, Iliad
2013	Porter McLeod	Environmental Portrait Photo, Best of Show, Iliad
2013	Porter McLeod	Sports Photo, Best of Show, Iliad
2013	Porter McLeod	Student Life Photo, Award of Merit, Iliad
2013	Carlo Nasisse	Best Spread, Honorable Mention, Iliad
2013	Carlo Nasisse	Best Spread, Award of Merit, Iliad
2013	Carlo Nasisse	Best Spread, Best of Show, Iliad

The Columbia Scholastic Press Association

Year	Recipient	Award
2012	Iliad	Gold Medalist Certificate
2012	Dory MacMillan	Certificate of Merit, In-Depth News/Feature Story for Newspapers, Odyssey

Georgia Scholastic Press Association

Year	Recipient	Staff Award
2012	Iliad	General Excellence and Superior Rating
2013	Iliad	Superior Rating
2013	Odyssey	All-Georgia Newsmagazine, "The Best in the State" (Highest Honors; 5 th time in 6 years)
2013	Odyssey	Newsmagazine General Excellence (8 th consecutive year)
2013	Odyssey	Superior Rating
2013	Odyssey Online	All-Georgia News Website, "The Best in the State" (Highest Honors)
2013	Odyssey Online	News Website General Excellence
2013	Odyssey Online	Superior Rating
		Individual Award
2013	Chloe Alexander	Superior Column, Odyssey
2013	Jenny Alpaugh	Junior Champion Journalist
2013	Jenny Alpaugh	All Georgia Sports News Story, Odyssey
2013	Jenny Alpaugh	Superior Column, Odyssey

2013	Austin DeFoor	2 nd Place, Junior Champion Journalist
2013	Bailey Fabricius	Superior Feature Story, Odyssey
2013	Alexa Friedman	Superior Short Story, Iliad
2013	Chloe Hargrave	3 rd Place, Georgia Champion Journalist, Odyssey
2013	Chloe Hargrave	All Georgia Column, Odyssey
2013	Gabe Harper	All Georgia Illustration, Odyssey
2013	Gabe Harper	All Georgia Artwork, Iliad
2013	Gabe Harper	Superior Editorial Cartoon, Odyssey
2013	Aaron Holmes	3 rd Place, First Amendment Essay, Odyssey
2013	Aaron Holmes & Louise Platter	Superior Double Truck/Layout Design, Odyssey
2013	Emma Kissane	Superior Poem, Iliad
2013	William Kissane	All Georgia Editorial Cartoon, Odyssey
2013	James Lumpkin	Superior Critical Review, Odyssey
2013	Porter McLeod	All Georgia News Photograph, Odyssey
2013	Porter McLeod	All Georgia Cover Design Literary Magazine, Iliad
2013	Porter McLeod	Superior Sports Photography, Odyssey
2013	Kevin Mobley	Superior Feature Profile, Odyssey
2013	Kevin Mobley	Superior Sports News Story, Odyssey
2013	Carlo Nasisse	All Georgia Photography Literary Magazine, Iliad
2013	Carlo Nasisse	All Georgia Spread Design, Iliad

2013	Louise Platter	Superior Feature Profile, Odyssey
2013	Loran Posey	Superior In-Depth News Story, Odyssey
2013	Robert Walker	Superior Sports Feature Story, Odyssey
2013	Isabella Zaccaria- Jeffers, Porter McLeod & Chloe Alexander	Superior Photo Essay, Odyssey
2013	India Zerelda Hawkins	Superior Poem, Iliad





THANK YOU FOR
X YEARS
10

Odyssey & Iliad 2012-13 Awards Banquet

Liz
9th
EX

Clarke Central High School
Athens, Georgia
May 4, 2013

welcome



david
RAGSDALE

Welcome, one and all, to the 10th Annual CCHS Odyssey & Iliad Banquet. I'm pleased to have you with us this evening as we celebrate individual and staff achievements. This has been a year of great success—a fully integrated and functional web staff, first-time presenters at conferences, great coverage of our school and community, and recognition of our student journalists in various competitions.

We've seen tremendous growth on this year's staff. These dynamic kids have grown as writers, teammates, and embraced the values of our program and of our school. Everything else has fallen into place very nicely.

I'm excited to have Pete McCommons, Co-owner, Publisher and Editor of the Flagpole Magazine, Athen's flagbearer, as our speaker for the evening. As you'll see in his biography, Pete is a fan of the written word and of those who work diligently to share it. Tonight, he will share his insight and experiences with us.

I'm very thankful to our parent planning committee, who were instrumental in putting together tonight's banquet—many thanks to Patti Hoyt, Julie McLeod, Lorinda Crane and Ellen Walker for helping make this beautiful event happen.

Additionally, I'm extremely grateful to all the parents who've helped to pitch in with lunches, dinners, car rides, volunteering at football games at the University of Georgia, framing awards and for supporting your kids' journalistic endeavors.

I'd also like to recognize the hard work of the students this year in the Journalism class and on the Iliad staff. Without them, we'd not be here to celebrate. So, lift your glass, enjoy your meal, and if you're looking for inspiration, look no further than the kids assembled around you tonight.

DAVID A. RAGSDALE, Adviser

*Odyssey Newsmagazine,
Iliad Literary-Art Magazine, Odyssey Online*

Hello students and families, welcome to the ODYSSEY/Iliad Annual end of the year banquet!

Often referred to as the ILIAK, among other nicknames, the Iliad serves as a forum for students, similar to the newsmagazine, rather in the form of creative works rather than opinions on the important issues in our school.

The Iliad staff spends a little less time in Room 114, with our meetings taking place primarily after school. However, the initiative taken by this year's staff has been incredible.

For the first time the Iliad staff attended the Southern Interscholastic Press Association spring conference along with the ODYSSEY. They have made it a point to attend weekend workdays to do everything they can to put together a successful magazine.

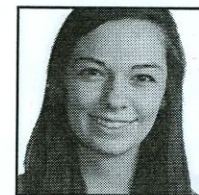
Though this was my first year working with the Iliad, having attended journalism conferences with lit mag staffs present for years and having worked with other high school journalists on the ODYSSEY staff, this determination and passion for the work we do is not always a given.

I never saw myself working as a part of the Iliad staff, however, this year has shown me just how much I've been missing out on the past three years. I only wish I could've made the realization earlier that this was a place I could contribute. Despite how excited I was for the year, coming on staff for the first year as the Editor-in-Chief came with its own set of trials and tribulations, but the staff certainly made it an easier transition.

I cannot fully express my gratitude for the year of dedication and enthusiasm this truly excellent group of students has given myself and the program. Without all you, this would not be possible.

Along with that, I would be remiss to not thank everyone else who had a hand in the creation of this book. To all of the parents who have given up afternoons or Saturdays with your student, the time was put to good use, I promise. To Dr. Hooker and the rest of the administration at Clarke Central, your constant support of the journalism program does not go unnoticed, we can always count on you. To Mr. Ragsdale and Ms. Towery, your

letter from the editor



Hannah
DUNN-GRANDPRE



Word of Introduction &
Welcome from the New Editors

Introduction of Parents, Families and Guests

Special Presentation

Dinner

Keynote Speaker
PETE McCOMMONS
Editor, Flagpole Magazine

Iliad & Odyssey Awards

In-House Awards

Senior Farewell Speeches

banquet
agenda

ODYSSEY & Iliad