Broadcast Studio Techniques

Assessment

1. Where production control equipment is stored. Generally the room is soundproofed

a. News Set

**b.** **Control room**

c. Soft/ interview set

d. Green screen

2. Generally has a news desk, or formal location for an anchor(s)

**a.** **News Set**

b. Control room

c. Soft/ interview set

d. Green screen

3. A wall or curtain that is used for virtual sets or weather reporters stand in front of

a. News Set

b. Control room

c. Soft/ interview set

**d.** **Green screen**

4. A moveable set that generally has easily moveable furniture that can be arranged in different ways

a. News Set

b. Control room

**c.** **Soft/ interview set**

d. Green screen

5. One or several individuals that operate a camera. In many news studios across the country, this position is being replaced by robots

a. Producer

b. Director

c. Floor director

**d.** **Camera operator(s)**

6. Manage all action on the floor, cueing anchors/ talent, camera operators, etc. Also, ensures all studio areas are set to desired specifications.

a. Producer

b. Director

**c.** **Floor director**

d. Camera operator(s)

7. Manage all production members to ensure script is followed and kept on time

a. Producer

**b.** **Director**

c. Floor director

d. Camera operator(s)

8. Creates scripts or works with scriptwriters. Also schedules guests and organizes needed show elements

**a.** **Producer**

b. Director

c. Floor director

d. Camera operator(s)

9. Operates the switcher and follows the cues of the director.

a. Anchor(s)

b. Audio engineer

c. Reporter

**d.** **Technical director**

10. Monitors and adjusts sound levels from any talent or guests using a microphone. Sometimes needed to play song tracks and sound effects as well.

a. Anchor(s)

**b.** **Audio engineer**

c. Reporter

d. Technical director

11. One or more main talent members of the broadcast.

**a.** **Anchor(s)**

b. Audio engineer

c. Reporter

d. Technical director

12. Usually the face of the show in the field by going to new stories and creating news packages. They sometimes do stand-ups from locations at or around the news desk.

a. Anchor(s)

b. Audio engineer

**c.** **Reporter**

d. Technical director

13. Runs the pre-scripted lines as the talent reads it

**a.** **Teleprompter operator**

b. Graphic artist

c. Makeup artist/wardrobe

d. Master control/video tape operator

14. Creates custom graphics before and sometimes during the show.

a. Teleprompter operator

**b.** **Graphic artist**

c. Makeup artist/wardrobe

d. Master control/video tape operator

15. Monitors the entire show to ensure the proper feed is being displayed.

a. Teleprompter operator

b. Graphic artist

c. Makeup artist/wardrobe

**d.** **Master control/video tape operator**

16. Some studios have separate people to do the makeup and wardrobe of the talent.

a. Teleprompter operator

b. Graphic artist

**c.** **Makeup artist/wardrobe**

d. Master control/video tape operator

Identify factors/ reasons that could create studio safety hazards in your studio:

17. Electric shock: (**frayed cords, water on the floor, damaged sockets, unauthorized repair)**

18. Burns: (**touching hot lights without gloves)**

19. Fires: (**improper storage of lights, lights knocked over, putting improper elements on lights)**

20. Collapse: (**stands knocked over, items falling from lighting grids, improper storage of sets)**