Lighting

Assessment

1. The light that is already in a room or space

a. Color Temperature

b. Ambient Light

c. Back Light

d. Contrast

2. A light placed behind the subject being lit by the key and fill light to separate the subject from the background.

a. Contrast

b. Ambient Light

c. Color Temperature

d. Back Light

3. Measured in Kelvins, it will show the general color of the light in the room or space.

a. Back Light

b. Color Temperature

c. Contrast

d. Ambient Light

4. Determining the change from the brightest white and the darkest black in the room or space.

a. Contrast

b. Ambient Light

c. Back Light

d. Color Temperature

5. The light that fills in the harsh shadows created by the key light.

a. Flood light

b. Incidental light

c. Fill light

d. Key light

6. A light intended to fill in light gaps and shadows.

a. Fill light

b. Flood light

c. Key light

d. Incidental light

7. Light that comes from something in the surrounding area. This could be light from windows, lamps, glow from screens, etc.

a. Incidental light

b. Flood light

c. Key light

d. Fill light

8. The main light illuminating the subject

a. Key Light

b. Fill Light

c. Incidental light

d. Flood light

9. A very intense and focused beam of light

a. Reflector

b. Light meter

c. Spotlight

d. Light stand

10. A purchased or made board that bounces light from one source to the desired subject

a. Reflector

b. Light stand

c. Spotlight

d. Light meter

11. A stand that opens like the bottom of a tripod but allows you to mount lights to the top

a. Light meter

b. Spotlight

c. Reflector

d. Light stand

12. An instrument that allows you to measure light to set your camera to the correct exposure

a. Light meter

b. Reflector

c. Spotlight

d. Light stand

13. In the provided space, detail precautions or measure you can take to keep yourself and your subject safe in a situation where you are using lights.

14. Using the space below, draw a diagram on how you would light a subject using the 3-Point lighting technique.

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