Script Writing for Broadcast

Assessment

1. By writing a script before a production, you will be better \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and better \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

a. overall, prepared

b. organized, prepared

c. organized, involved

d. overall, removed

2. Two-Column Scripts are used to separate visual and audio elements in a script.

**a.** **True**

b. False

3. What does VO stand for?

4. What is Natural Sound?

5. What does SFX stand for?

6. Label the following common camera shots

a. WS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. MS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

c. CU \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

d. ECU \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

e. LS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

f. OTS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

g. POV \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Create a short two-column script in the space below that contains music, a VO and shot directions.

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