

PEER EDITING WORKSHEET

NAME: _____ TYPE OF ARTICLE: _____

HEADLINE OF ARTICLE: _____

PEER EDITOR: _____

TO BE FILLED OUT BY THE PEER EDITOR

GETTING STARTED

I read the article aloud to see what parts might cause difficulties. *I marked these parts in colored ink.*

My suggestions:

STRUCTURE/ORGANIZATION

Is the story written in short paragraphs (1-3 sentences)

Is the lead (first paragraph) clever and engaging for the reader?

Does the lead summarize the five Ws?

Does the lead start with the most interesting element, avoiding the when or where?

If not, what do you suggest for a lead? WRITE ONE HERE:

Does the article follow the LQTQ formula?

If not, what is missing or needs to be rearranged? (Add transitions, logical flow of facts)

What are some areas that could use more detail? Why?

Does the story avoid use of personal pronouns (I, me, we, our) and the writer's personal opinion? *If not, CIRCLE all the personal pronouns and highlight or underline all opinion statements that are not quotes.*

Does the end with a kicker quote and rather than stating the writer's own opinion?

STYLE, GRAMMAR, SPELLING

Run-on sentences	NONE	SOME	Many	Add periods at the end of a thought. Start new sentence with a capital letter. Underline the run-on sentence.
Sentences are complete thoughts and contain a subject and a verb. (No sentence fragments.) Action verbs are used primarily.	YES	SOME	NO	Suggest action verbs.
Spelling	NONE	SOME	Many	Correct or write SP above misspelled words.
Homonym/homophone errors. (The writer did not mistakenly misuse "their, they're, there," "then, than," "loose, lose" or similar sound-alikes.)	NONE	SOME	Many	Correct the error or write SP above the misused word
Capitalization	NONE	SOME	Many	Correct the error with appropriate copy editing symbol.
Style	NONE	SOME	Many	Correct the error or circle it and note why it is circled.

OVERALL IMPRESSION

If I saw this in a newspaper, magazine or on a web site, I would definitely read it. Y / N (circle one)

If not, why not?

What could the writer do to make you want to read this article, or make you look for another article by this writer?