**Exit Slip: What’s in a Lens? Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. For each of the following scenarios, decide which type of lens would be best, and why:

A. Photograph of the student section at a sporting event, when you are standing very close to it.

B. Portrait of the new school nurse as he/she works in the clinic.

C. Action photo from a soccer game.

2. Why is it important to include photos from many different lenses in your publication?

3. Which lenses do you think would be easiest to use as a photojournalist? Why should a photographer not rely too heavily on these lenses?

4. Which lenses might be more difficult to use? What benefits would a photojournalist reap by using these lenses sometimes?