**Quiz - History of Photojournalism Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Score: \_\_\_\_\_ / 20

*Part 1: Matching*

\_\_G\_\_ 1. George Eastman A. Published first illustrated book

\_\_I\_\_ 2. Eadweard Muybridge B. Created an exposure in 30 seconds

\_\_D\_\_ 3. Dorothea Lange C. First photojournalist - pics of Crimean War

\_\_H\_\_ 4. Alexander Gardner D. Photographer of famous “Migrant Mother”

\_\_E\_\_ 5. Mathew Brady E. Lincoln gave him permission to photograph

the Civil War

\_\_B\_\_ 6. Louis Daguerre F. Coined the term “photojournalism”

\_\_A\_\_ 7. William Henry Fox Talbot G. Developed the first roll film for a camera

\_\_C\_\_ 8. Carol Szathmari H. Civil War photographer accused of moving

bodies

\_\_F\_\_ 9. Frank Luther Mott I. Took pictures of a galloping horse

P*art 2: Short Answer.* (3 pts each)

10. In your opinion, what is the most important technological development in photojournalism’s history? Be as specific as possible and defend your answer.

(Answers vary)

11. What is the Pulitzer Prize? In what ways is the Pulitzer Prize important to journalism and photojournalism?

The Pulitzer Prize is an annual award given to many different categories of journalism and arts each year. It is important because it highlights high quality journalism and journalists who take risks or go beyond what is typically expected of them.

12. What should newspaper editors consider when determining what photos to put on the front page of the paper? What goals should they set for their photography?

Editors need to make sure that the front page of their newspaper is visually appealing but also balanced. They should try not to perpetuate any stereotypes through the photography coverage in the paper, and they should strive for racial and gender balance.

13. What are some elements of a photograph that can make it visually or emotionally powerful? Name at least two. (2 pts)

(Answers vary. Students may discuss many different options, including: lighting; composition, or including different elements in the photo; depth of field, or having only part of the photo in focus; angle; the action or reaction of the photo; facial expressions of the subjects)