**Quiz: Photo Editing Basics Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Name a specific possible use for each of the following file types:

A. JPEG \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

B. GIF \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

C. TIFF \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

D. PNG \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Compare/contrast the following ways of adjusting color. Explain when a photographer should use each method and the benefits/drawbacks. (1 pt each box)

|  |  |  |  |
| --- | --- | --- | --- |
|  | **When should a photographer use this?** | **Benefits** | **Disadvantages** |
| Brightness & contrast |  |  |  |
| Levels |  |  |  |
| Curves |  |  |  |

3. What resolution is ideal for saving images for the Web? What about for print? (2 pts)

4. Discuss the benefits and disadvantages to shooting pictures in RAW mode. (2 pts)

5. Imagine you are preparing an image for a color newspaper, newsmagazine or yearbook. Describe the necessary editing process. (5 pts)

6. Why must editors be cautious when choosing which images to include for publication? Be specific and give an example in your response. (3 pts)

7. Name one question editors must consider when it comes to choosing which photos should be published. Then, discuss why this question is important. (5 pts)

Short essay: When it comes to photo editing in news organizations, how much editing is too much? What consequences should a photojournalist face for going beyond those acceptable limits? Give specific examples and details to support your opinion. (10 points)