**Photojournalism End-of-Course Portfolio**

All good photographers and photojournalists have portfolios, or collections of photos that highlight their skill level and their vision as artists. A good portfolio is not just a group of pretty pictures - it is a thoughtfully designed collection of art that shows variety, technique, vision, and skill.

For the end of this photojournalism course, you will be responsible for creating a slideshow of 10 photos that highlight your learning in this course. Then, you will present this portfolio to the class and explain your reasons for selecting each photo.

**Note**: All photos must be taken in shutter speed or aperture priority or in manual mode.

All photos should appear on their own slide of the slideshow. Also, for each photo, you should include:

1. The number of the required photo. (Although you don’t need to include them in the order that is listed below in the Required Photo list, make sure you identify which requirement you are meeting with each photo)
2. A correctly-written photo caption, with headline.
3. Technical details about the photo: shutter speed, aperture and ISO

Required Photos: Your ten photos should meet the following requirements.

1. Composition: Framing
2. Composition: Leading lines OR repetition
3. Composition: Extreme angle
4. Aperture: Extreme use of selective focus
5. Environmental portrait
6. Sports action
7. Sports reaction
8. Silhouette
9. Unusual lighting
10. Photo that shows a visible light source (an exposed light bulb, the sun, etc)

You will also be required to submit an electronic version of your portfolio, as well as all of the photo files, to your teacher.

**Presentation due date:**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Rubric - Photojournalism Portfolio**

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| Required photos  \*Are these photos labeled, and do they accurately represent the technique that is labeled?  \*NOTE: The quality of the photo will be evaluated elsewhere  on the rubric. | \_\_\_\_\_ 1. Framing  \_\_\_\_\_ 2. Leading lines OR repetition  \_\_\_\_\_ 3. Extreme angle  \_\_\_\_\_ 4. Selective focus  \_\_\_\_\_ 5. Environmental portrait  \_\_\_\_\_ 6. Sports action  \_\_\_\_\_ 7. Sports reaction  \_\_\_\_\_ 8. Silhouette  \_\_\_\_\_ 9. Unusual lighting  \_\_\_\_\_ 10. Visible light source | \_\_\_\_\_ / 30 |
| Technical Info | \*Is each photo accompanied by technique details, including ISO, aperture, and shutter speed? | \_\_\_\_\_ 10 |
| Captions | \*Does each photo include a correctly written caption? (Newspaper OR Yearbook style, depending on teacher’s specifications?) | \_\_\_\_\_ 20 |
| Electronic Copies | \*Did the photographer submit electronic copies of the photos to the teacher as well? Did the photographer follow guidelines for camera mode? | \_\_\_\_\_ 10 |
| Storytelling | \*Do the photos represent individuals, groups, or events rather than inanimate objects?  \*Do the stories tell a compelling, convincing story? | \_\_\_\_\_ 20 |

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| Framing | \*The photo effectively communicates a message, emotion, or story.  \*The photo’s background is free from distractions.  \*The photo’s subject is in focus and colors/levels are correct.  \*Natural elements of the photo provide a frame for the photo’s subject. | \_\_\_\_\_ / 4 |
| Leading lines OR repetition | \*The photo effectively communicates a message, emotion, or story.  \*The photo’s background is free from distractions.  \*The photo’s subject is in focus and colors/levels are correct.  \*Leading lines or repetition of shapes have been used to give the photo depth. | \_\_\_\_\_ / 4 |
| Extreme angle | \*The photo effectively communicates a message, emotion, or story.  \*The photo’s background is free from distractions.  \*The photo’s subject is in focus and colors/levels are correct.  \*The photo makes use of an extreme camera angle to emphasize a subject or create a visual impact. | \_\_\_\_\_ / 4 |
| Selective focus | \*The photo effectively communicates a message, emotion, or story.  \*The photo’s background is free from distractions.  \*The photo’s subject is in focus and colors/levels are correct.  \*The photo has a very narrow depth of field, making the subject the only part of the photo in focus. | \_\_\_\_\_ / 4 |
| Environmental portrait | \*The photo effectively communicates a message, emotion, or story.  \*The photo’s background is free from distractions.  \*The photo’s subject is in focus and colors/levels are correct.  \*The photo captures the essence, individuality, and personality of its subject. | \_\_\_\_\_ / 4 |
| Sports action | \*The photo effectively communicates a message, emotion, or story.  \*The photo’s background is free from distractions.  \*The photo’s subject is in focus and colors/levels are correct.  \*The photo highlights a key play or moment of a sporting event in an interesting and unique way. | \_\_\_\_\_ / 4 |
| Sports reaction | \*The photo effectively communicates a message, emotion, or story.  \*The photo’s background is free from distractions.  \*The photo’s subject is in focus and colors/levels are correct.  \*The photo captures an emotional moment from a sporting event in an interesting and unique way. | \_\_\_\_\_ / 4 |
| Silhouette | \*The photo effectively communicates a message, emotion, or story.  \*The photo’s background is free from distractions.  \*The photo’s subject is in focus and colors/levels are correct.  \*The photo makes use of light to capture the silhouette of an individual or object while still telling a story or capturing an event. | \_\_\_\_\_ / 4 |
| Unusual lighting | \*The photo effectively communicates a message, emotion, or story.  \*The photo’s background is free from distractions.  \*The photo’s subject is in focus and colors/levels are correct.  \*The photo emphasizes an unusual lighting situation to create a visual impact. | \_\_\_\_\_ / 4 |
| Visible light source | \*The photo effectively communicates a message, emotion, or story.  \*The photo’s background is free from distractions.  \*The photo’s subject is in focus and colors/levels are correct.  \*The photo includes a visible light source and demonstrates understanding of how light affects a photo’s composition. | \_\_\_\_\_ / 4 |

Comments: Total: \_\_\_\_\_\_ / 130