**Online Package Analysis**

**Group and Self-Assessment**

**DIRECTIONS**

Now it’s time to analyze your own online story package. In this activity, you will deconstruct your group’s online story package using the driving questions as your guide.

**Title of online story package:**

**Group members:**

|  |  |  |
| --- | --- | --- |
| **Planning question** | **Answer**(Your group’s response) | **Evidence of application**(How this impacted your decisions) |
| *Was this package spontaneous or planned in advance?* |  |  |
| *Which was more important: speed or depth?* |  |  |
| *Was the focus of this package information or experience?* |  |  |
| *Was this a visual story?* |  |  |
| *Was there a single angle/story or multiple angles to cover?* |  |  |
| *Was the story primarily based on field reporting or interviews?* |  |  |
| *Are any of the following particularly relevant: sound, time/chronology, data, geographic location?* |  |  |
| *How many people did it take to create this package?* |  |  |

***Overall Evaluation***

Complete individually on a separate sheet of paper.

1. What, exactly, did you contribute to your group's online story package? Did you meet your deadlines?
2. What do you think were your group's greatest successes in the package?
3. Given your group's critique, what do you wish you had done differently? What will you keep in mind the next time you work on an online story package?
4. Is there anything else I should know about your group or project?